



**RAJ-1601070101041000** Seat No. \_\_\_\_\_

**B. A. (Sem. IV) (CBCS) Examination**

**March / April - 2019**

**English : CCE - 10**

**(Literacy Criticism - 2)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.  
(2) Mention clearly the options you choose.

- 1 Write an essay on the evolution of English novel. 14  
**OR**
- 1 Explain in detail Thomas Hardy and H. G. Wells' contribution to the development of English novel.
- 2 Define satire and invective and differentiate between them. 14  
Write a note on John Dryden's satirical works.  
**OR**
- 2 Critically appreciate Alexander Pope and Jonathan Swift as noted satirists of English literature.
- 3 Define essay and discuss Francis Bacon's contribution to English essay. 14  
**OR**
- 3 Write a critical note on Steele and Addison's periodical essays.
- 4 Critically appreciate Aldous Huxley as a satirist. 14  
**OR**
- 4 On which grounds was the novel not respected much during 18<sup>th</sup> and 19<sup>th</sup> centuries ? Discuss in detail.
- 5 (a) Write a short note : (any **one**) 7  
(1) Charles Dickens' contribution to English novel.  
(2) William Hazlitt as an essayist.
- (b) Write a short note : (any **one**) 7  
(1) Humour and pathos in Charles Lamb's essays.  
(2) Thomas Love Peacock as a Satirist.